



NEW OBJECTIVE
Approvato dalla Corte



NEW OBJECTIVE
Apprendi la storia del luogo



NEW OBJECTIVE
Apprendi Gabriel Del Gato



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Apprendi Gabriel Del Gato









A cinematic still from a film. In the foreground, Gabriel Byrne stands with a serious expression, wearing a dark jacket with light-colored shoulders over a grey t-shirt. Behind him, two men in dark suits and fedoras are pointing handguns at him. The man on the right is more visible, holding his gun with both hands. The background shows a dark, industrial-looking building with arched windows and a wooden fence. The lighting is dim, suggesting dusk or dawn.

Gabriel Del Gado, você
está preso por roubo de carro.

A cinematic still from a movie. In the center, a man wearing a dark suit, a white shirt, a dark tie, and a fedora hat holds a handgun with both hands, aiming it forward. He has a surprised or concerned expression on his face. To the left, a large hand is raised in the foreground, palm facing forward, as if signaling 'stop'. The background shows a building with arched windows and a balcony with a metal railing. The lighting is dim, suggesting dusk or dawn.

Gabriel Del Gado, você
está preso por roubo de carro.

A cinematic scene featuring a man in a dark suit, white shirt, and dark tie, wearing a fedora-style hat. He is being held back by another man whose arm is visible in the foreground, wearing a dark jacket with a red and white striped sleeve. The man in the hat is looking off to the side with a serious expression. In the background, a large, dark, arched structure, possibly a bridge or a building, is visible under a hazy, orange-tinted sky. A hand holding a handgun is visible on the right side of the frame.

Gabriel Del Gado, você
está preso por roubo de carro.

A cinematic scene showing a man in a dark suit and fedora hat, Gabriel Del Gado, being confronted by a man in a dark jacket with a light-colored collar. Gabriel has a surprised or pleading expression on his face. The background is a dark, industrial-looking building with arched windows. The lighting is dramatic, with a strong light source from the left, creating a silhouette effect on the man in the jacket.

Gabriel Del Gado, você
está preso por roubo de carro.





Vai se foder, puto. Você devia
falar com o maricas, Valdez? Eu
mostrei pra ele. Agora quem é homem?

A still from a video game showing two men in a rural setting. The man in the foreground is wearing a red and white jacket over a grey shirt and is looking off to the right. The man behind him is wearing a brown suit and a white shirt, looking towards the first man. In the background, there is a large barn and some trees under a clear sky.

Vai se foder, puto. Você devia
falar com o maricas, Valdez? Eu
mostrei pra ele. Agora quem é homem?

A cinematic still from a video game showing two men in a desolate, dusty environment. The man on the left, with short dark hair, wears a brown plaid suit jacket over a white shirt and a green patterned tie. He has a serious, slightly angry expression. The man on the right is seen in profile, looking towards the right. He has dark hair and is wearing a red jacket with a grey collar. The background is a hazy, dusty landscape with some industrial buildings and a water tower in the distance under a pale sky.

**Vai se foder, puto. Você devia
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Vai se foder, puto. Você devia
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A man with dark hair, wearing a red jacket with a white collar, is shown from the chest up, shouting with his mouth wide open. He is looking towards the right. The background is a rural landscape with a dirt road, several small buildings, and a large barn-like structure in the distance. The sky is a pale, hazy blue.

Vai se foder, puto. Você devia
falar com o maricas, Valdez? Eu
mostrei pra ele. Agora quem é homem?

A cinematic still from a video game. Two men are in the foreground. The man on the left is clean-shaven, wearing a brown plaid jacket over a white shirt and a green striped tie. He has a serious expression. The man on the right is wearing a red jacket with a grey collar and has a bloody nose and a bruise on his forehead. He is shouting with his mouth wide open. The background shows a rural landscape with a white barn, a red barn, and a silo under a hazy sky.

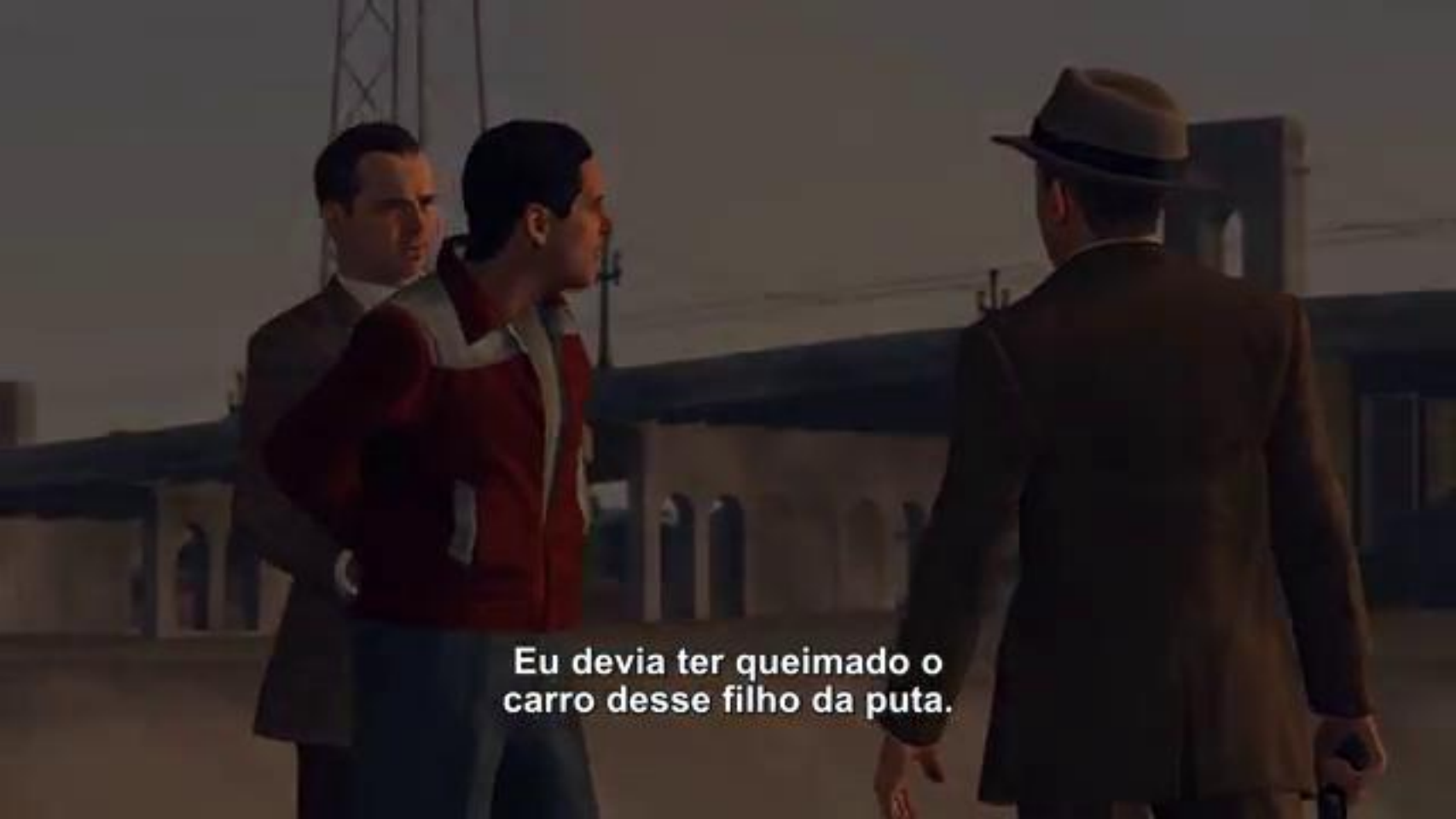
Vai se foder, puto. Você devia
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mostrei pra ele. Agora quem é homem?

A cinematic still from a video game. Two men are in the foreground. The man on the left is wearing a brown checkered blazer over a white shirt and a patterned tie. The man on the right is wearing a grey t-shirt under a red jacket. He has a bloody nose and a bruise on his cheek. They are standing in a vast, dusty, open field. In the background, there are several industrial buildings with smokestacks under a hazy, orange-tinted sky.

Vai se foder, puto. Você devia
falar com o maricas, Valdez? Eu
mostrei pra ele. Agora quem é homem?

A cinematic scene featuring three men in a city environment. On the left, a man in a brown suit and white shirt looks towards the center. In the middle, a man in a red jacket with a white collar is seen from the back, walking away. On the right, a man in a brown suit and a fedora hat walks away from the camera, holding a cane. The background includes a tall metal lattice tower and a bridge structure under a hazy sky.

Eu devia ter queimado o
carro desse filho da puta.

A cinematic scene featuring three men in suits on a rooftop. Two men are in the foreground, looking towards the right; one wears a grey suit and the other a red jacket. A third man, wearing a brown suit and a fedora, is seen from behind, walking away from them. The background shows a cityscape with a bridge and a tall tower under a hazy sky.

**Eu devia ter queimado o
carro desse filho da puta.**

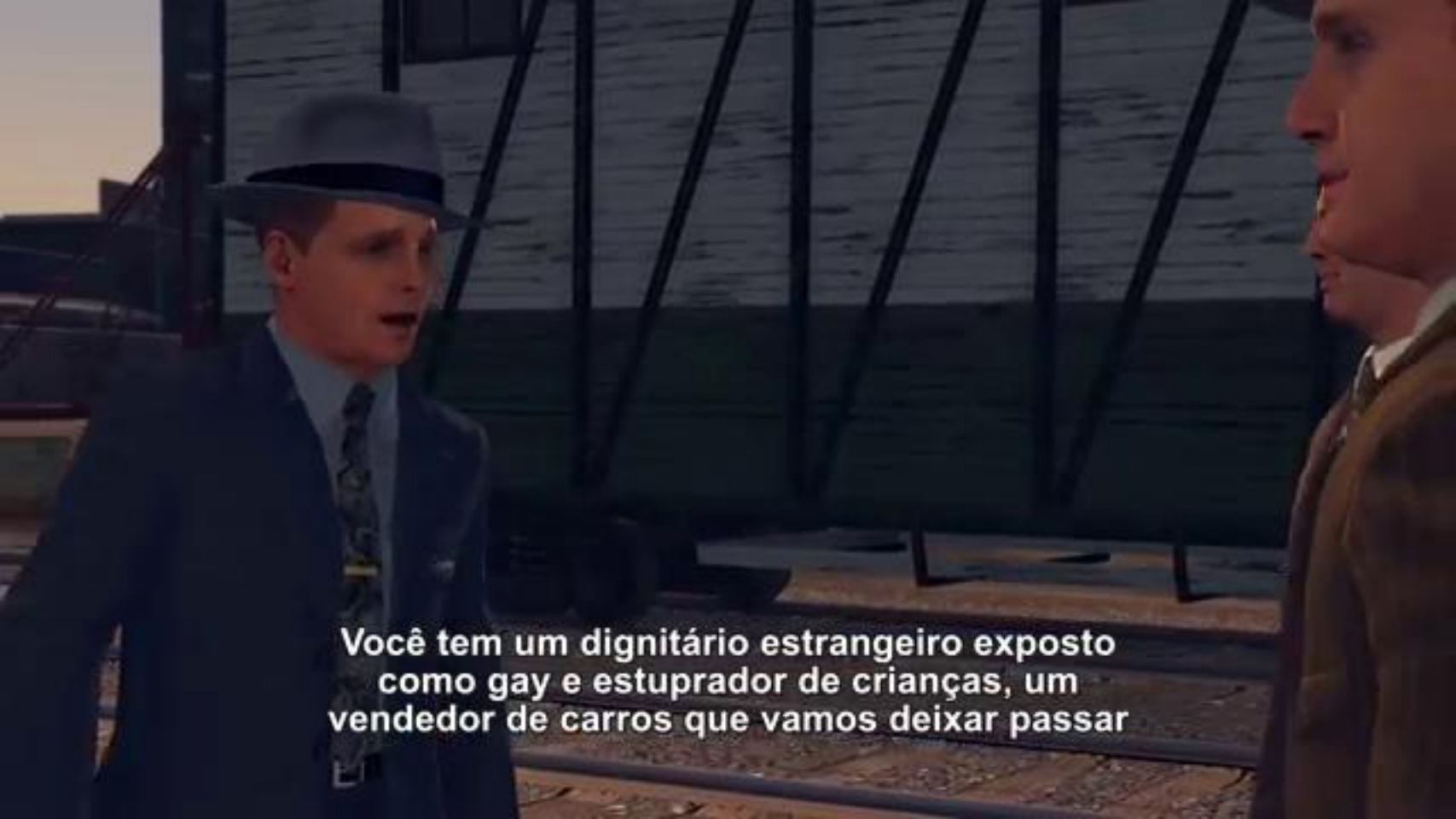




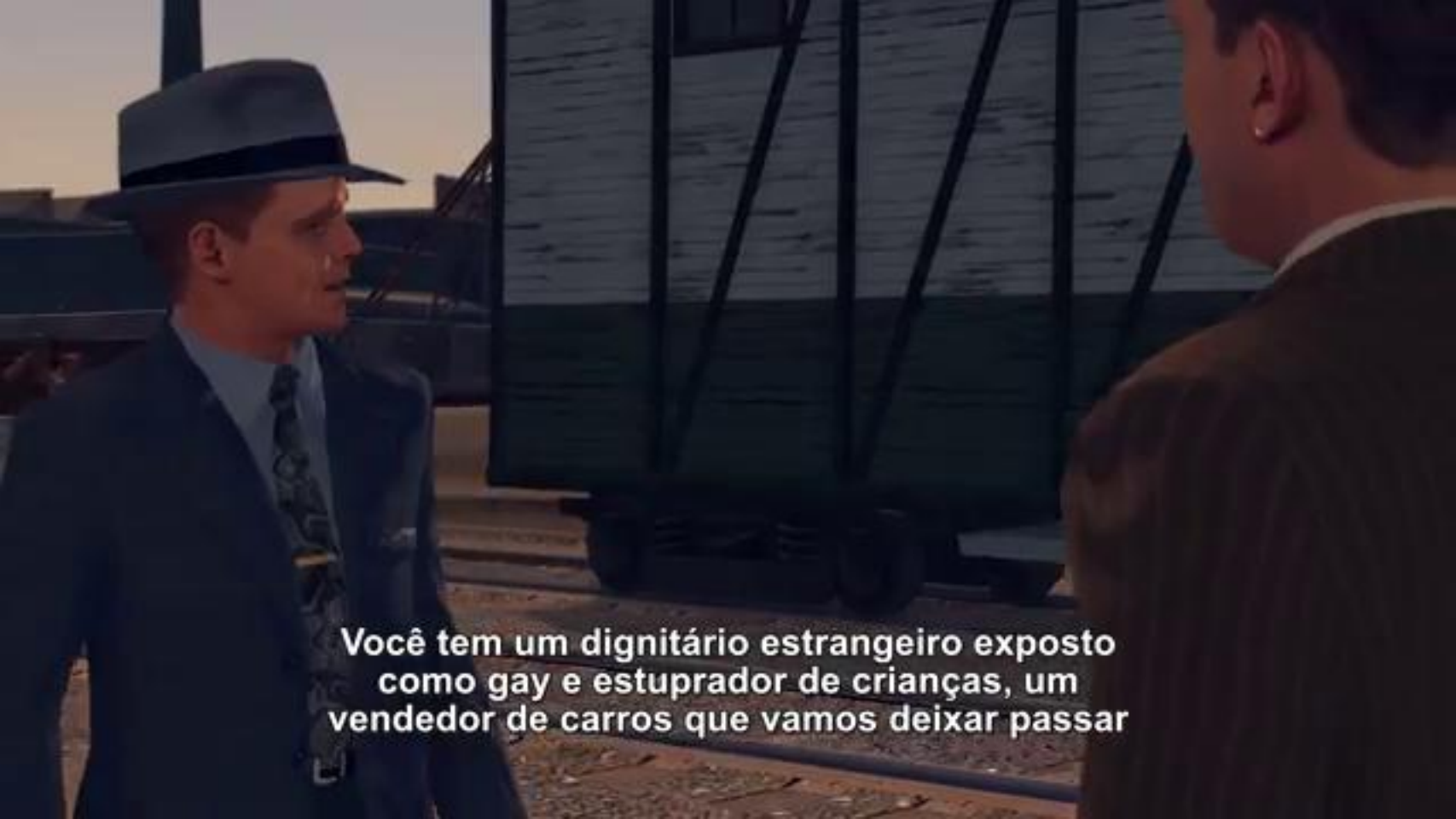




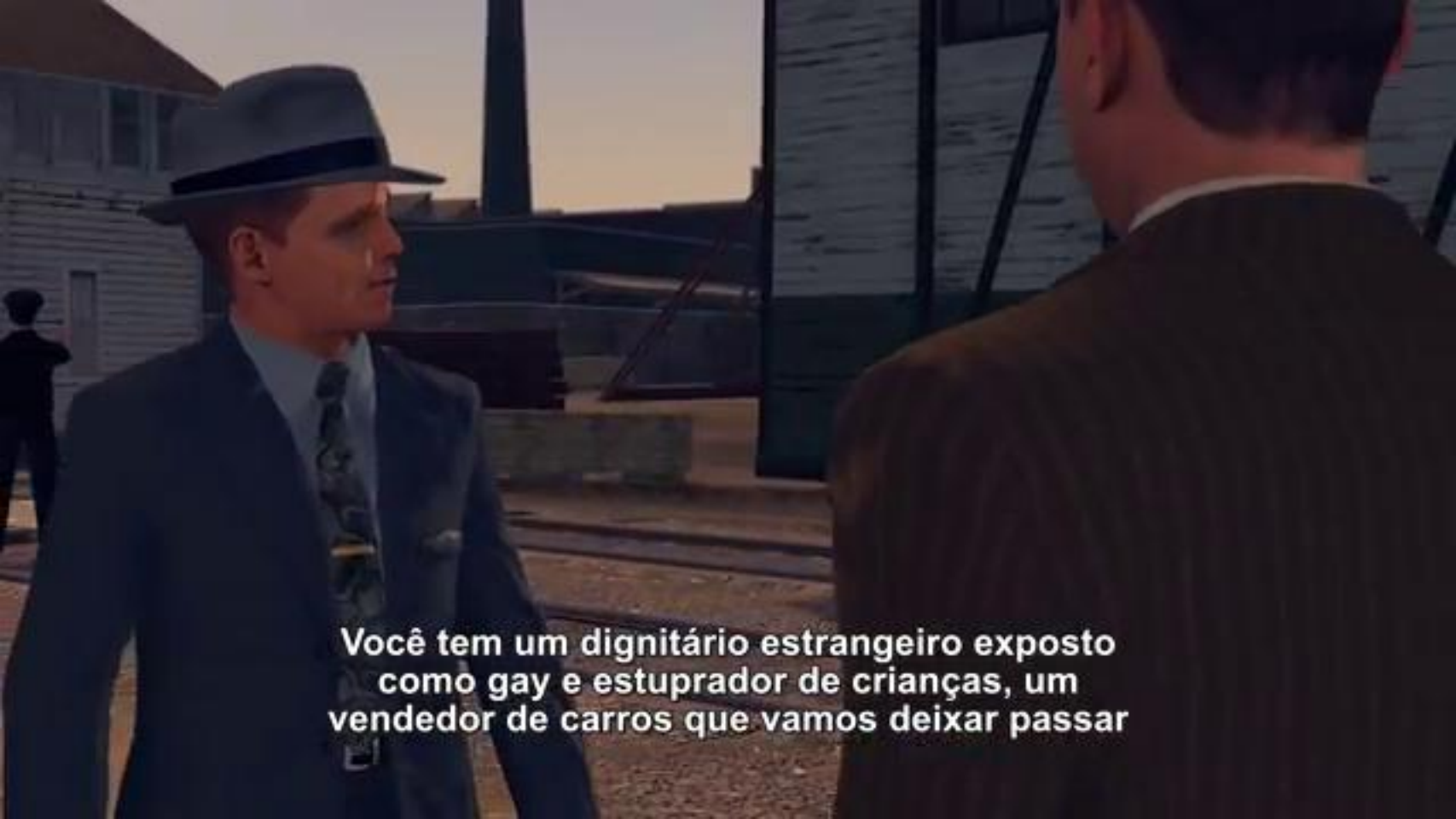




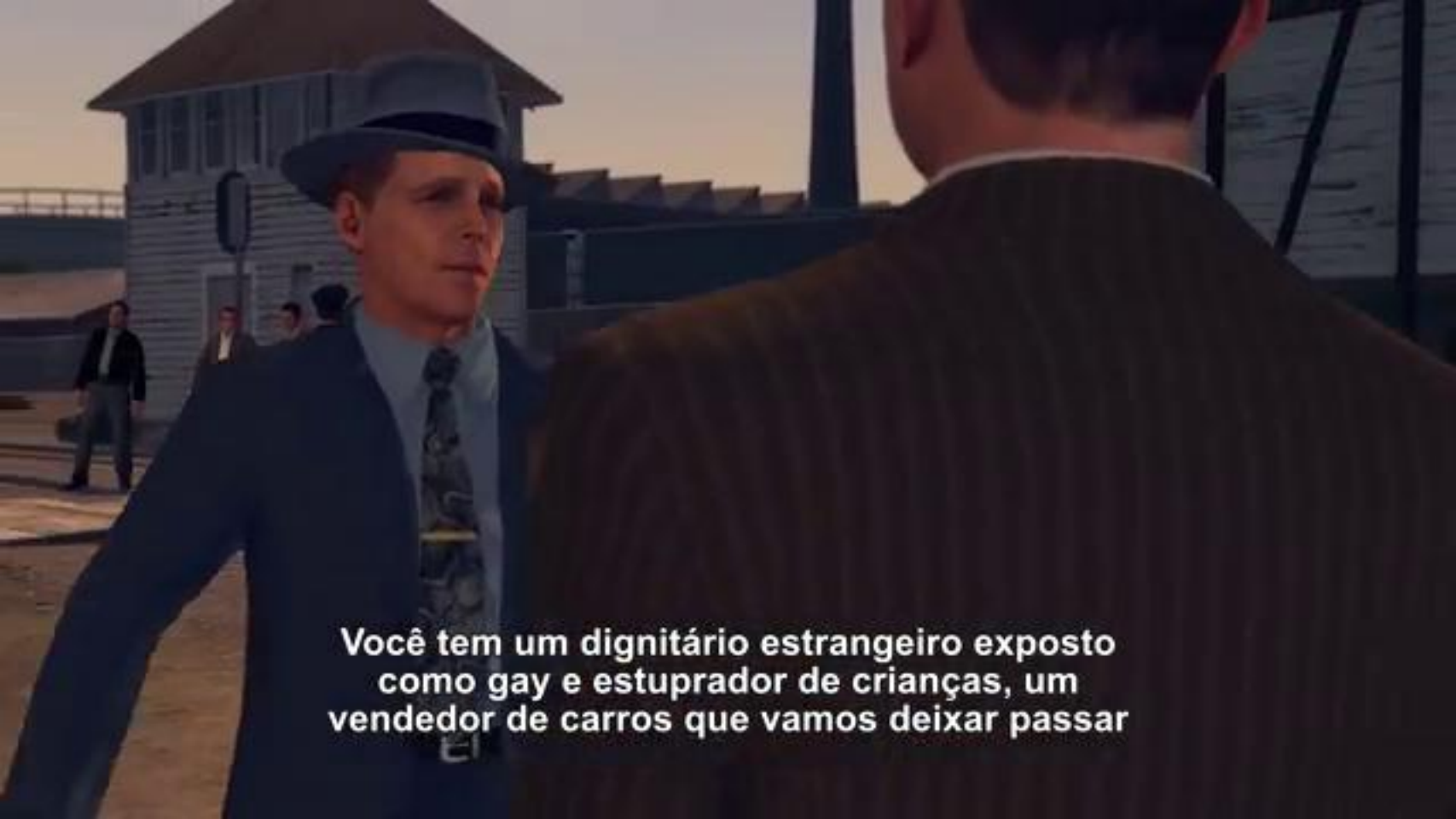
**Você tem um dignitário estrangeiro exposto
como gay e estuprador de crianças, um
vendedor de carros que vamos deixar passar**

A man in a dark suit, light blue shirt, patterned tie, and a grey fedora with a black band is shown in profile, looking towards the right. He is standing outdoors in front of a building with a corrugated metal wall and dark structural beams. Another man, seen from the back and side, wearing a dark suit, is facing him. The scene is lit with warm, low-angle light, suggesting sunset or sunrise.

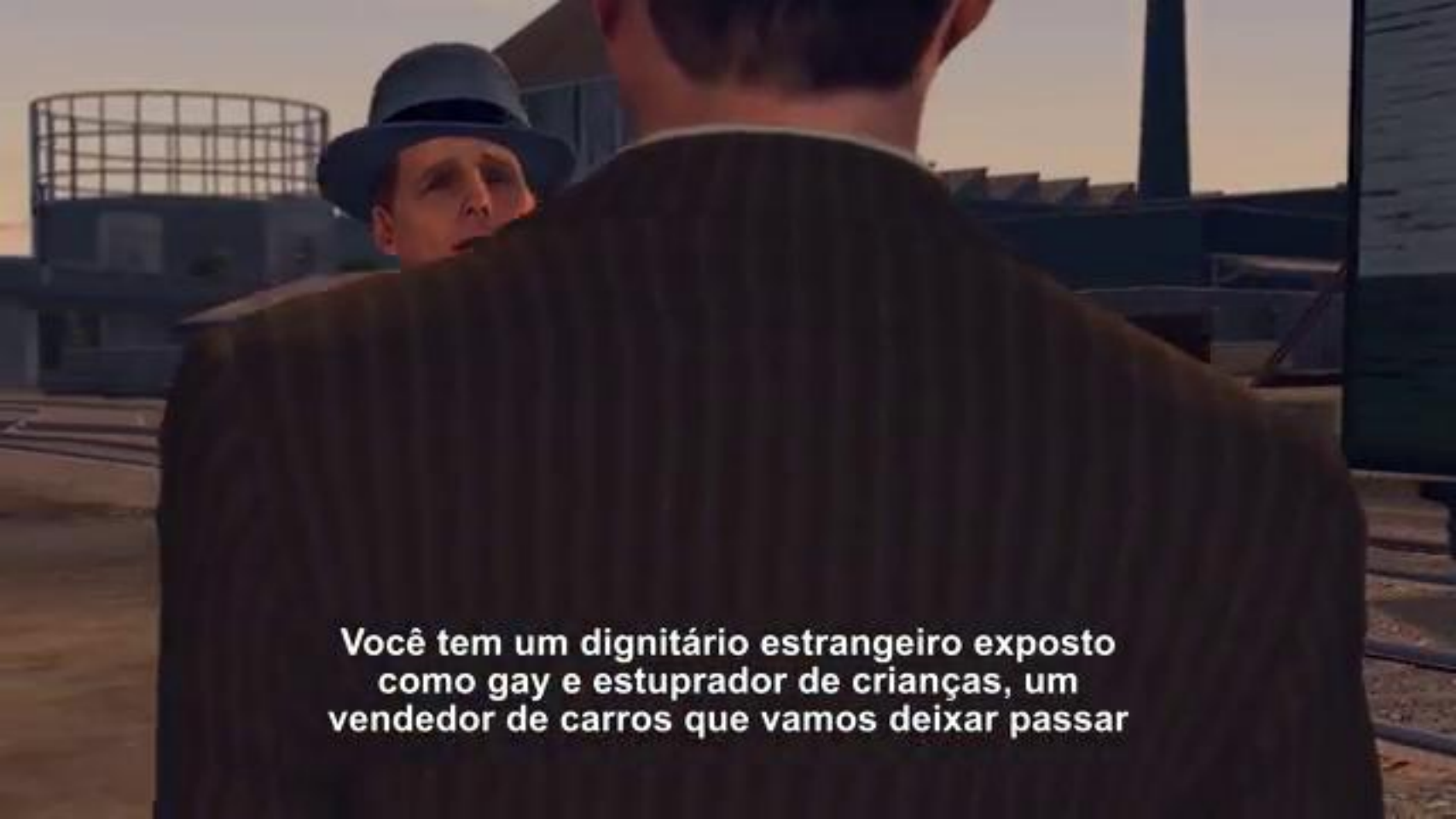
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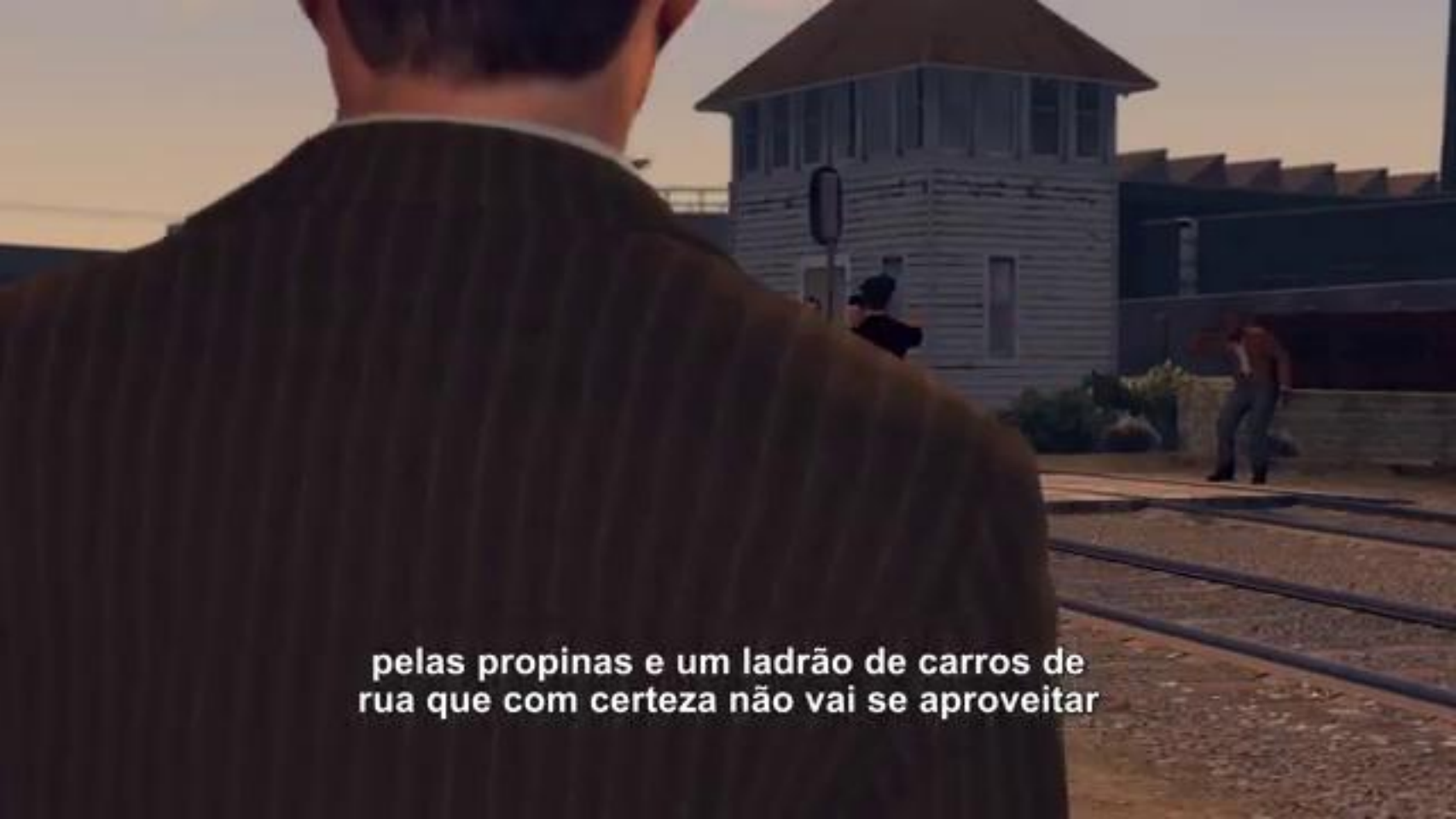
**Você tem um dignitário estrangeiro exposto
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vendedor de carros que vamos deixar passar**

A cinematic scene featuring two men in suits. The man on the left, wearing a grey fedora and a dark suit with a patterned tie, is looking towards the man on the right. The man on the right is seen from the back, wearing a dark pinstriped suit. They are standing in an industrial or urban setting with a wooden building and a tall chimney in the background. Other people are visible in the distance.

**Você tem um dignitário estrangeiro exposto
como gay e estuprador de crianças, um
vendedor de carros que vamos deixar passar**

A cinematic still from a film. In the foreground, the back of a man's head and shoulders are visible; he is wearing a dark, textured suit jacket. Behind him, another man is looking over his shoulder. This second man is wearing a light-colored fedora and a light-colored shirt. The background shows an industrial setting with a large cylindrical water tower and various pipes and structures under a hazy, late-afternoon sky.

**Você tem um dignitário estrangeiro exposto
como gay e estuprador de crianças, um
vendedor de carros que vamos deixar passar**

A man in a brown pinstripe suit is seen from behind, looking towards a prison. In the background, there is a light blue wooden guard tower with a brown roof. A guard in a black uniform and hat stands near the tower. To the right, a man in a red shirt and blue jeans is walking on a path. The scene is set during sunset or sunrise, with a warm orange glow in the sky. Railroad tracks run across the foreground.

pelas propinas e um ladrão de carros de
rua que com certeza não vai se aproveitar



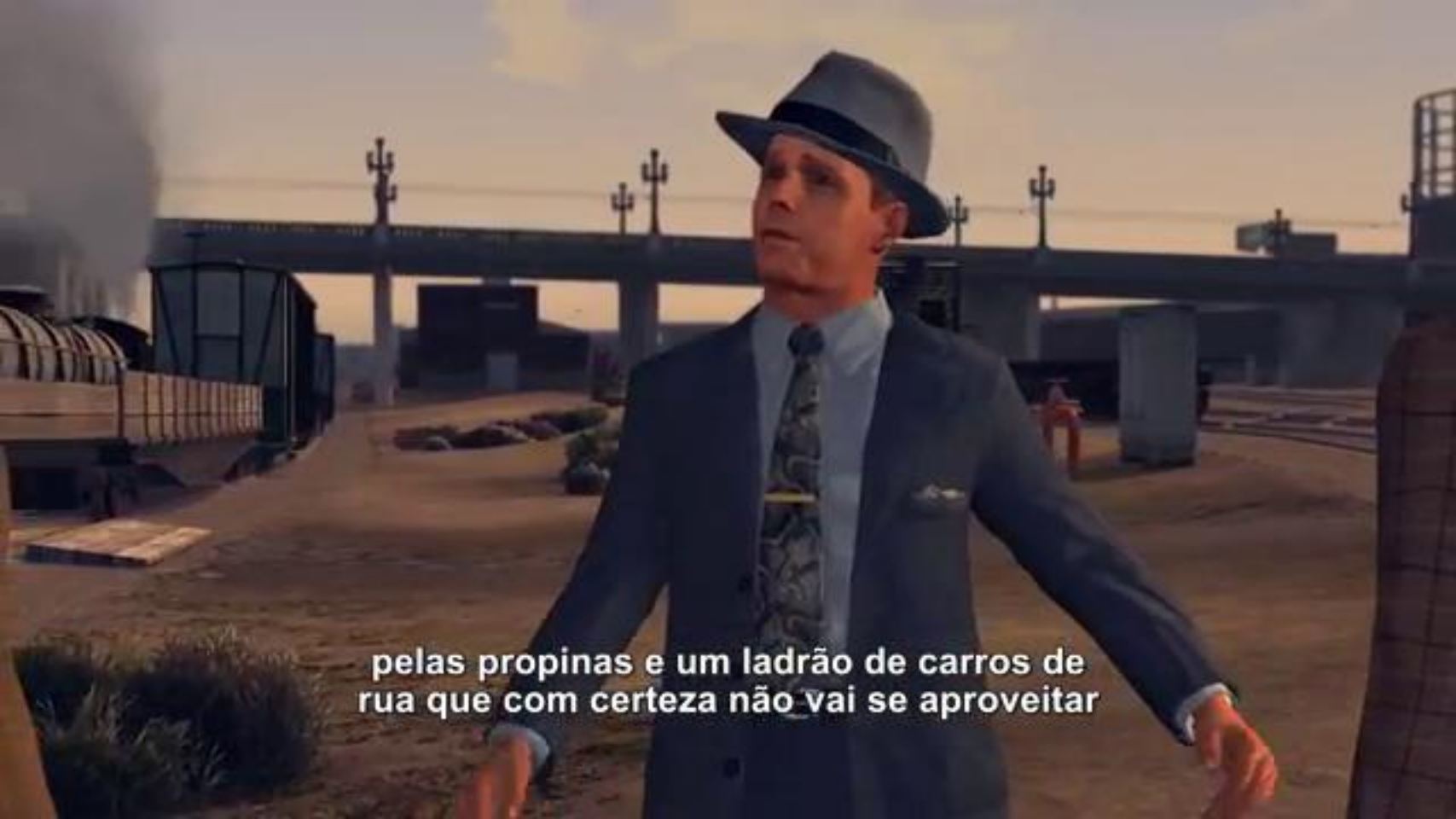
**pelas propinas e um ladrão de carros de
rua que com certeza não vai se aproveitar**

A man in a dark suit, light blue shirt, patterned tie, and a dark fedora hat stands in the center of the frame. He has a serious expression and is looking slightly to his right. The background is a city street at dusk or dawn, with a bridge, a water tower, and a building visible. Three other people are standing in the background on the right. The lighting is soft and warm, typical of the 'Golden Hour' in video games.

pelas propinas e um ladrão de carros de
rua que com certeza não vai se aproveitar

A man with reddish hair, wearing a dark suit, a patterned tie, and a fedora, stands in a desert-like environment. He is looking slightly to his right with a serious expression. His right arm is extended forward. The background features a dirt road, some sparse vegetation, a bridge with streetlights, and a large water tower under a hazy, sunset-colored sky.

**pelas propinas e um ladrão de carros de
rua que com certeza não vai se aproveitar**

A man in a dark suit, light blue shirt, patterned tie, and a grey fedora hat stands in a train yard. He is looking upwards and to his left with a serious expression. His arms are slightly out to his sides. In the background, there are train tracks, several train cars (including one with a large cylindrical tank), and a bridge structure with multiple support pillars. The sky is a hazy, warm color, suggesting dawn or dusk. The overall scene has a cinematic, slightly gritty quality.

**pelas propinas e um ladrão de carros de
rua que com certeza não vai se aproveitar**

A man in a dark suit, light blue shirt, patterned tie, and a grey fedora hat stands in a train yard. He has his arms outstretched and a surprised or pleading expression on his face. In the background, there are yellow passenger train cars, dark freight cars, and a bridge structure under a hazy, overcast sky. A small bush is in the lower-left foreground, and the back of a person wearing a plaid jacket is visible on the right side of the frame.

pelas propinas e um ladrão de carros de
rua que com certeza não vai se aproveitar

A man in a dark suit, light blue shirt, patterned tie, and a dark fedora hat stands in a train yard. He is gesturing with both hands towards a train on the left. To his left, the profile of another man in a brown suit and hat is visible. To his right, the back of a man in a brown plaid jacket is visible. In the background, there are several train cars, including a yellow passenger car and a black freight car, on tracks. A bridge or overpass structure is visible in the distance under a hazy sky.

os carros de outras
pessoas tão cedo novamente.

A man in a grey suit, light blue shirt, patterned tie, and grey fedora stands in a train yard. He is gesturing with his right hand towards a train. In the background, there are train tracks, a bridge, and a city skyline under a hazy sky. The scene is from a video game, with visible character models and a slightly stylized environment.

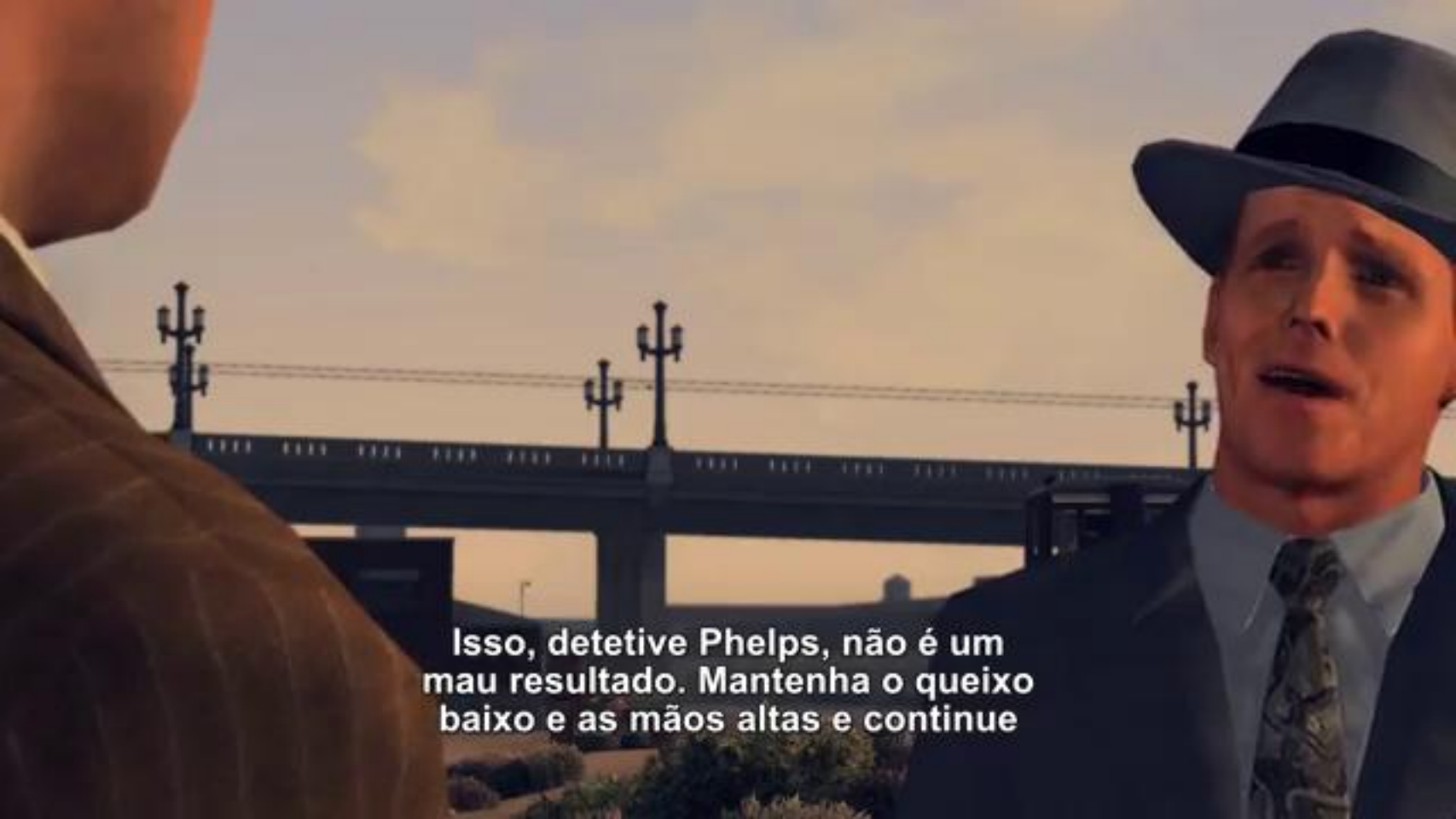
os carros de outras
pessoas tão cedo novamente.

A cinematic scene featuring two men in 1930s-style attire. The man on the left is shown in profile, wearing a brown checkered suit and a patterned tie. The man on the right, identified as Detective Phelps, wears a brown pinstriped suit, a dark red tie, and a fedora. They are standing on a train track with gravel and wooden ties. In the background, there are industrial buildings, a tall lattice tower, and mountains under a hazy, sunset-colored sky. A traffic light is visible on the right side of the frame.

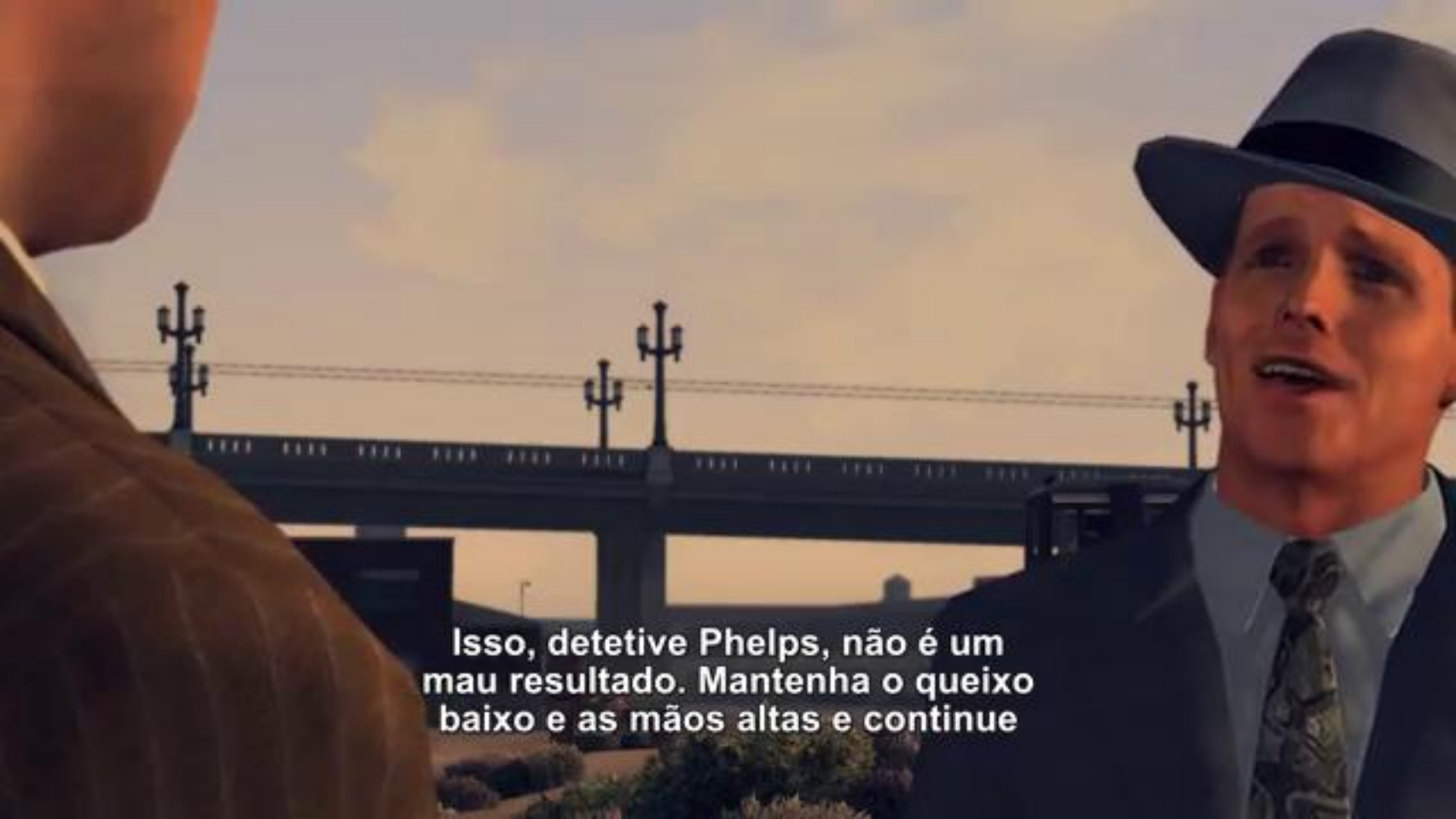
Isso, detetive Phelps, não é um mau resultado. Mantenha o queixo baixo e as mãos altas e continue

A cinematic scene featuring two men in 1930s-style attire. The man on the left is shown in profile, wearing a brown checkered suit and a light-colored tie. The man on the right, identified as Detective Phelps, is wearing a brown pinstriped suit, a dark red tie, and a fedora. They are standing on a set of train tracks in an industrial area with mountains in the background. A subtitle is overlaid at the bottom of the frame.

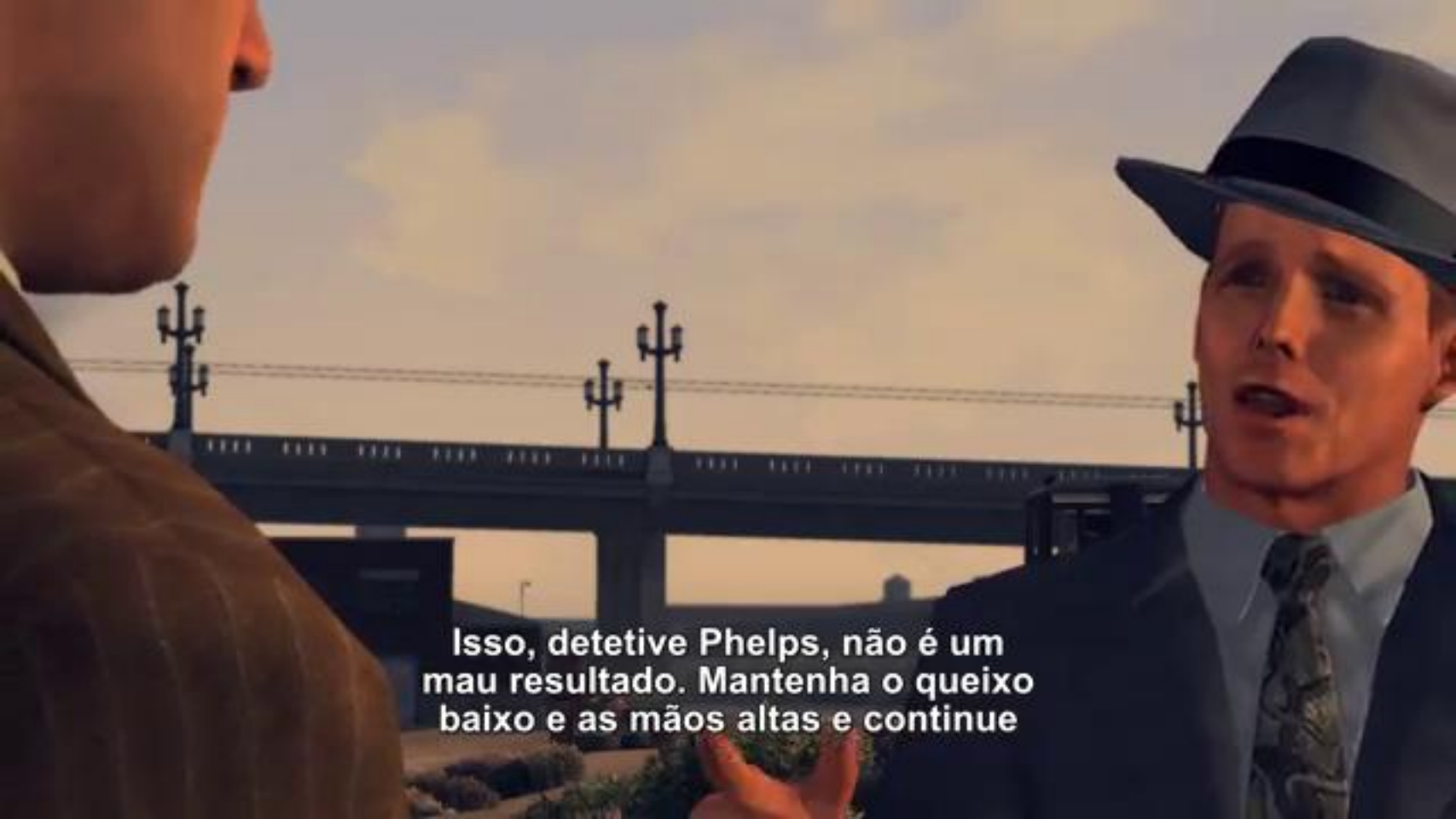
Isso, detetive Phelps, não é um mau resultado. Mantenha o queixo baixo e as mãos altas e continue

A cinematic scene from a video game. On the right, a man in a dark suit, light blue shirt, patterned tie, and a dark fedora hat is speaking. He has a serious expression. On the left, the back of a man's head and shoulder in a brown pinstripe suit are visible. In the background, a large bridge with multiple spans and ornate light poles stretches across the frame under a hazy, sunset-colored sky. The ground is covered with low-lying desert vegetation.

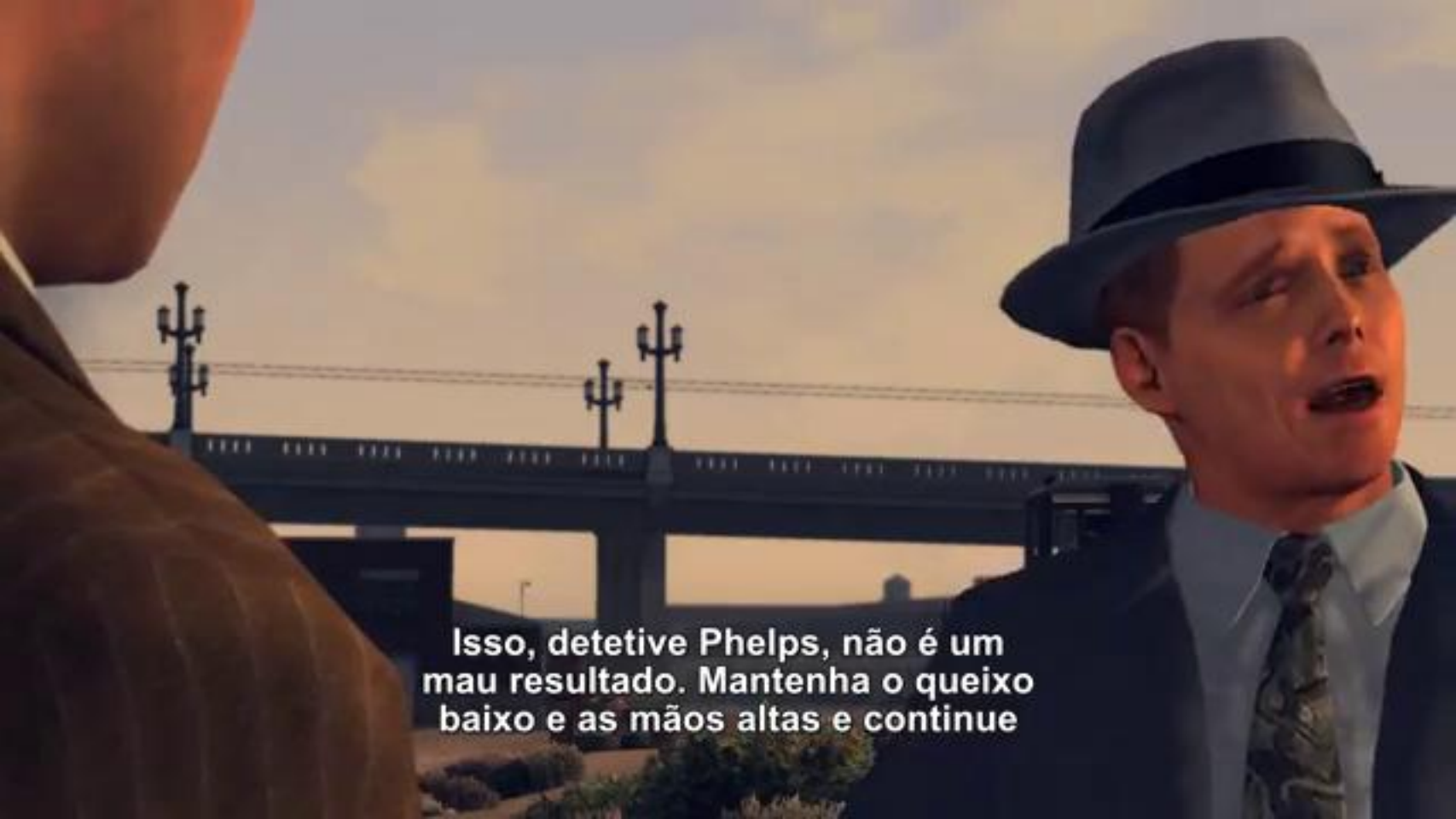
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A cinematic scene from a video game. On the right, a man in a dark suit, light blue shirt, patterned tie, and a dark fedora hat is speaking. He is looking slightly upwards and to the left. On the left, the back of a man's head and shoulder are visible; he is wearing a brown, textured jacket. The background features a large, multi-lane bridge with ornate light poles, set against a hazy, overcast sky. The overall tone is serious and dramatic.

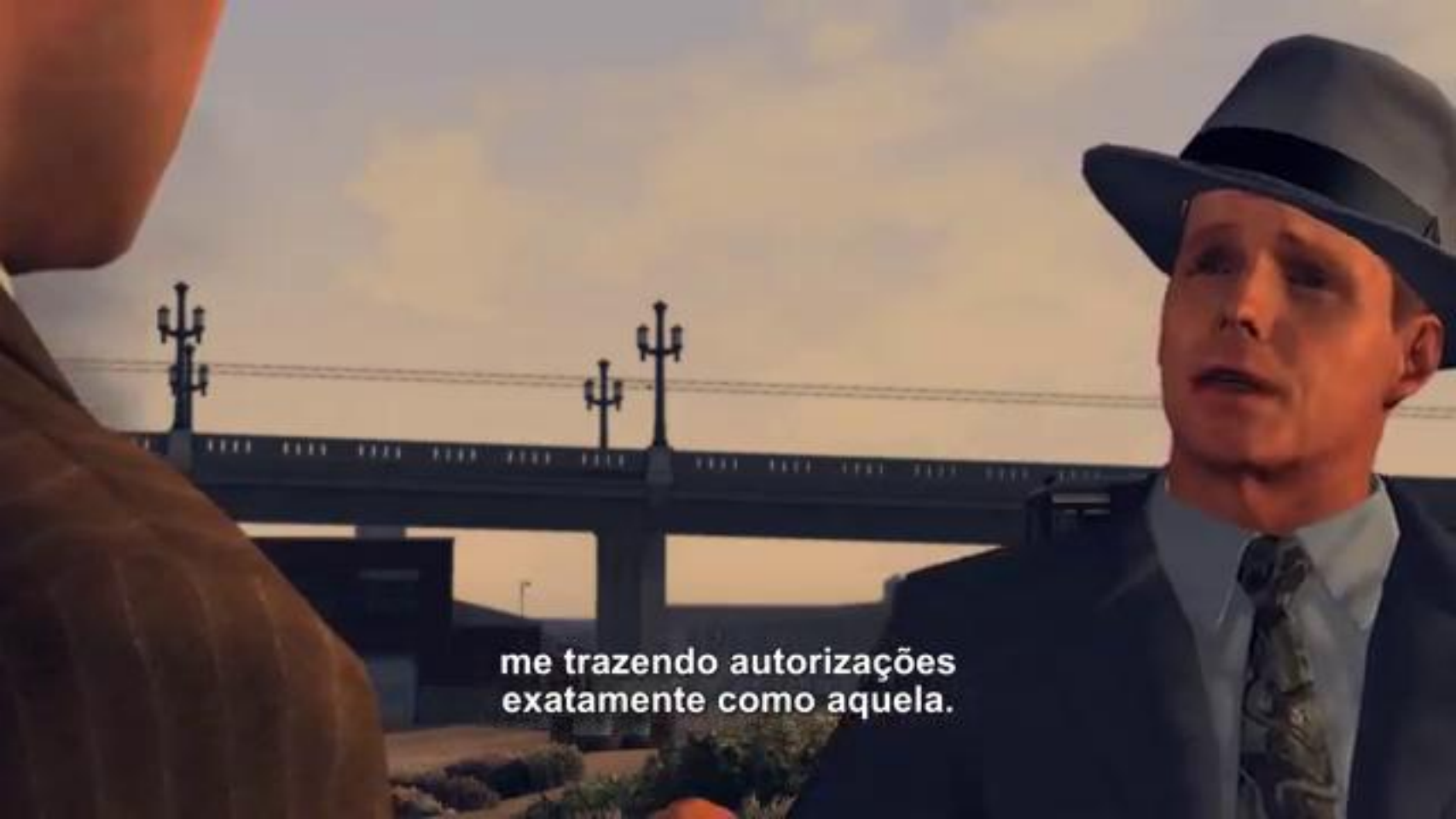
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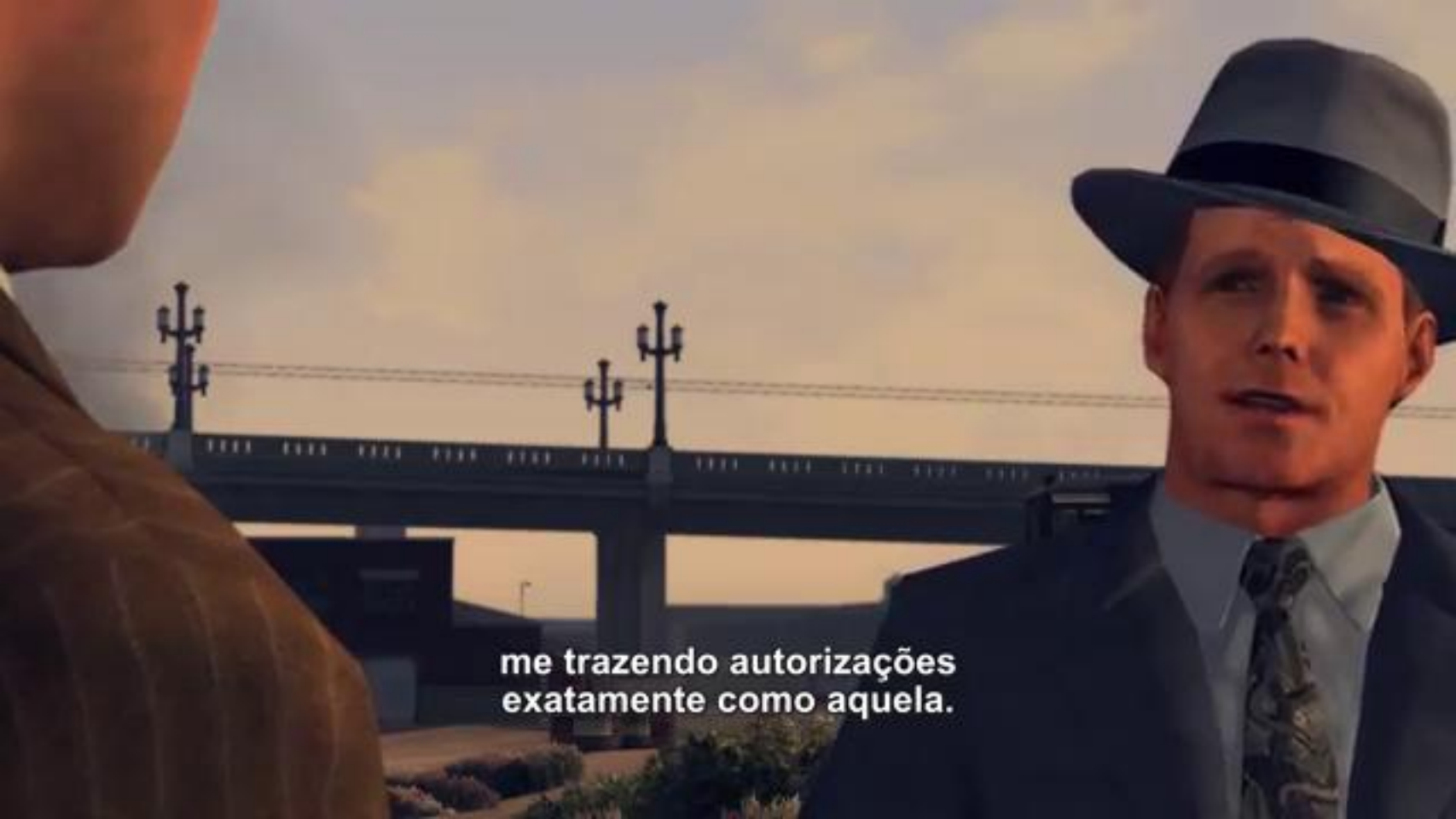
Isso, detetive Phelps, não é um mau resultado. Mantenha o queixo baixo e as mãos altas e continue

A man in a dark suit, light blue shirt, and patterned tie, wearing a dark fedora, looks upwards with a concerned expression. The background features a large bridge with multiple spans and ornate light poles, set against a hazy, sunset-colored sky. The back of a person's head and shoulder in a brown jacket are visible on the left side of the frame.

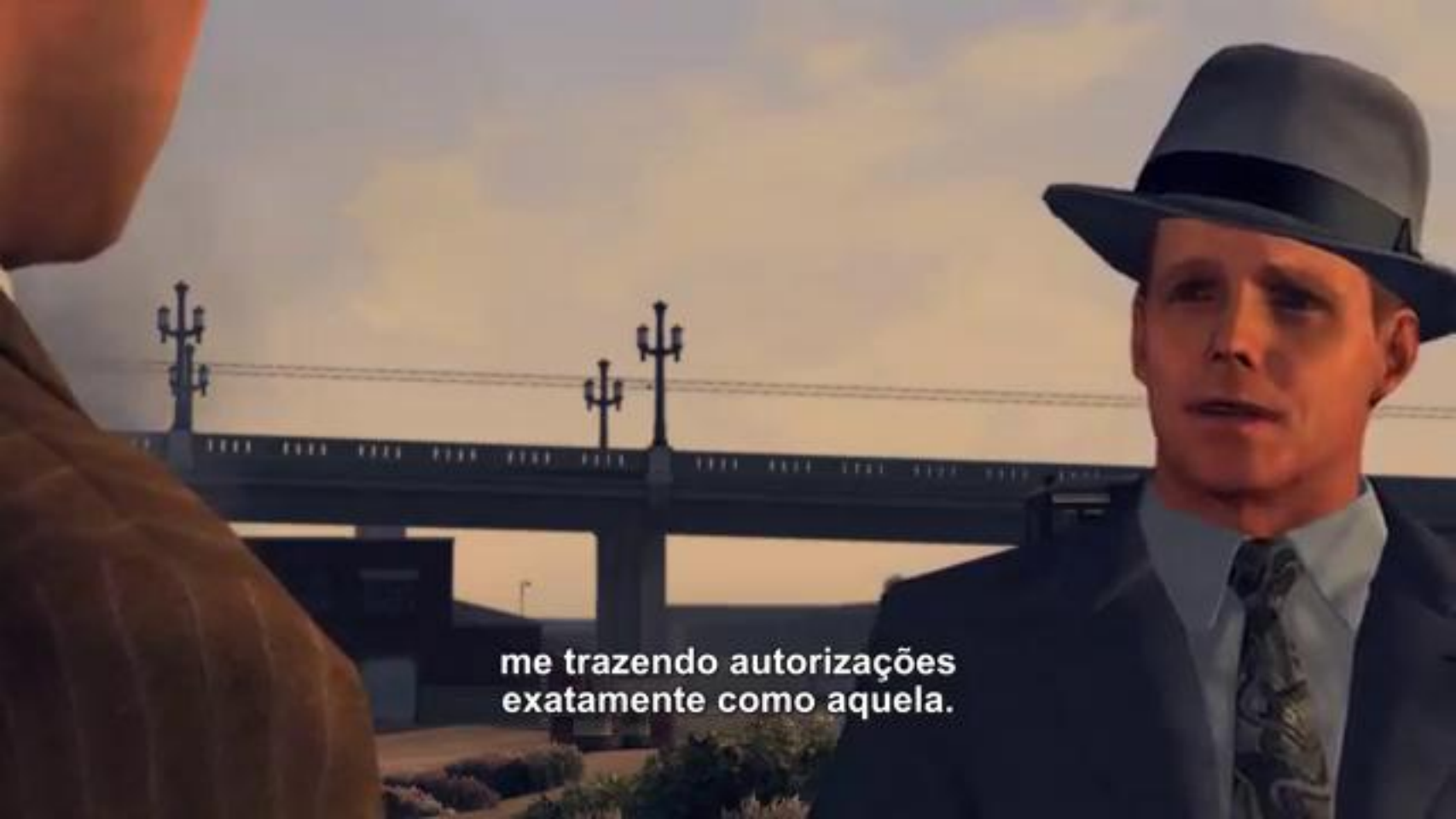
Isso, detetive Phelps, não é um mau resultado. Mantenha o queixo baixo e as mãos altas e continue

A man in a dark suit, light blue shirt, and patterned tie, wearing a grey fedora hat, is looking upwards with a concerned expression. He is standing outdoors in front of a large bridge with multiple support pillars and ornate light fixtures. The sky is a pale, hazy blue. On the left, the back of a person's head and shoulder are visible, suggesting a conversation. The scene is set during the day with soft lighting.

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me trazendo autorizações
exatamente como aquela.

A cinematic scene featuring two men in suits. On the right, a man in a dark suit, light blue shirt, patterned tie, and a grey fedora hat looks towards the left. On the left, the back of a man in a brown pinstripe suit is visible. In the background, a large bridge with multiple pylons and cables spans across the frame under a hazy, sunset-colored sky. The text "me trazendo autorizações exatamente como aquela." is overlaid at the bottom center.

me trazendo autorizações
exatamente como aquela.